

FLOWERFIELD ROCK

Mario Bürki

Dem Blasorchester der Emme-Woche
und dessen Dirigenten Ueli Kipfer gewidmet.

Fast Rock Tempo ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Tamburin
- Woodblock
- Xylophon
- Drums

The score begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked as 'Fast Rock Tempo' with a quarter note equal to 144 beats per minute. The initial dynamic for most brass and woodwind parts is *ff* (fortissimo). The percussion parts, including the Tamburin, Woodblock, and Drums, also start with *f* (forte). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

DEMO SCORE

A

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

Sop.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl. *mf*

Dr.

This page of a musical score, numbered 21, contains 18 staves. The top five staves are for vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following three staves are for trombones: 2nd Trombone (2nd Tbn.), 1st Trombone (1st Tbn.), and Bass Trombone (B. Tbn.). The next three staves are for Euphonium (Euph.), Bass Euphonium (Bass E.), and Bass Baritone (Bass B.). The bottom four staves are for percussion: Tambourine (Tamb.), Whistle (Wbl.), Xylophone (Xyl.), and Drums (Dr.). The vocal parts and woodwinds feature melodic lines with accents and dynamics such as *mf*. The percussion parts include rhythmic patterns for the tambourine and drums, and a xylophone part with a *mf* dynamic. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

26

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

B

ff

f

p

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

cresc.

f

Musical score for various instruments including Sopranos, Horns, Brass, Woodwinds, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. (Soprano), Solo Cnt. (Solo Contrabass), Rep. Cnt. (Repertoire Contrabass), 2nd Cnt. (2nd Contrabass), 3rd Cnt. (3rd Contrabass), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass E. (Bass Euphonium), Bass B. (Bass Baritone), Tamb. (Tambourine), Wbl. (Woodblock), Xyl. (Xylophone), and Dr. (Drum). The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The notation includes various rhythmic patterns, rests, and articulation marks.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

DEMO SCORE

68 **F**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *f*

Bass E. *mf* *f*

Bass B. *mf* *f*

Tamb. *f*

Wbl. *f*

Xyl.

Dr.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

83

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

H

f

f

f

R.S.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Tamb.

Wbl.

Xyl.

Dr.

DEMO SCORE

Musical score for measures 103-107. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Trombone (Bass B.), Tambourine (Tamb.), Woodblock (Wbl.), Xylophone (Xyl.), and Drums (Dr.). The score features various musical notations including rests, notes, dynamics (f), and articulation marks.

DEMO SCORE

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E.
Bass B.
Tamb.
Wbl.
Xyl.
Dr.

The image shows a page of a musical score for a large ensemble. It includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Tambourine, Whistle, Xylophone, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.